

EXIT 2017

549 West 52nd St. 8th Floor, New York

‘A montage of identities’

June 20 (Tuesday) - June 26 (Monday)

Opening reception : Tuesday, June 20 pm 5-9



549 West 52nd St. 8th Floor, New York, NY 10019 (212)581-1966

WWW.GALLERYMC.ORG



Artists

Korea

Loy Kim
Insuk Ryu
Jiyeon Mun
Yuntaek Sa
Jungwon Sung
Dongrack Son
Myunghee Shim

Kyusun Lee
Mijeong Lee
Sunyoung Lee
Arong Chung
Iksong Jin
Soongu Han

Macedonia

Maja Kirovska

Serbia

Predrag Dimitrijevic

Japan

Junko Yoda
Ryota Sato
Toshihisa Yoda

New York

Miriam Ancis
Fred Bendheim
Leigh Blanchard
Lorenzo Sanjuan Pertusa
Tony Stanzione

Loy Kim



Mighty Love
17.7 × 17.7 inches
Ottchil on Wood Canvas
2016

Coexistence of truth and falsehood

The world I was communicating with is the nature and the plant that cannot be changed by anything. I love them and sometimes depend on them. There was a reason that I become to love them.

...

My consciousness became more and more uncomfortable. My sick emotions continued to repeat connecting and clearing in human relationships. The process of doubting and worrying about this life and while I was healing. This is included in the work. Through this, I get free and I repeat my life constantly to know that I am a happy being. The state of mind is constantly practicing. My work seems to be a way of self-healing and a way of communicating with the world.

The truth and falsehood created from the greed of others is a kind of impurity that made my life difficult, but it was a survival method that I discovered in the process of finding a way out. It started with painful memories, but I recorded my method of how I can withstand or how I am healed, so I do not know if I can play the role of a prescription and guidance for the path of healing that is needed for the situation of pain that can be repeated later.

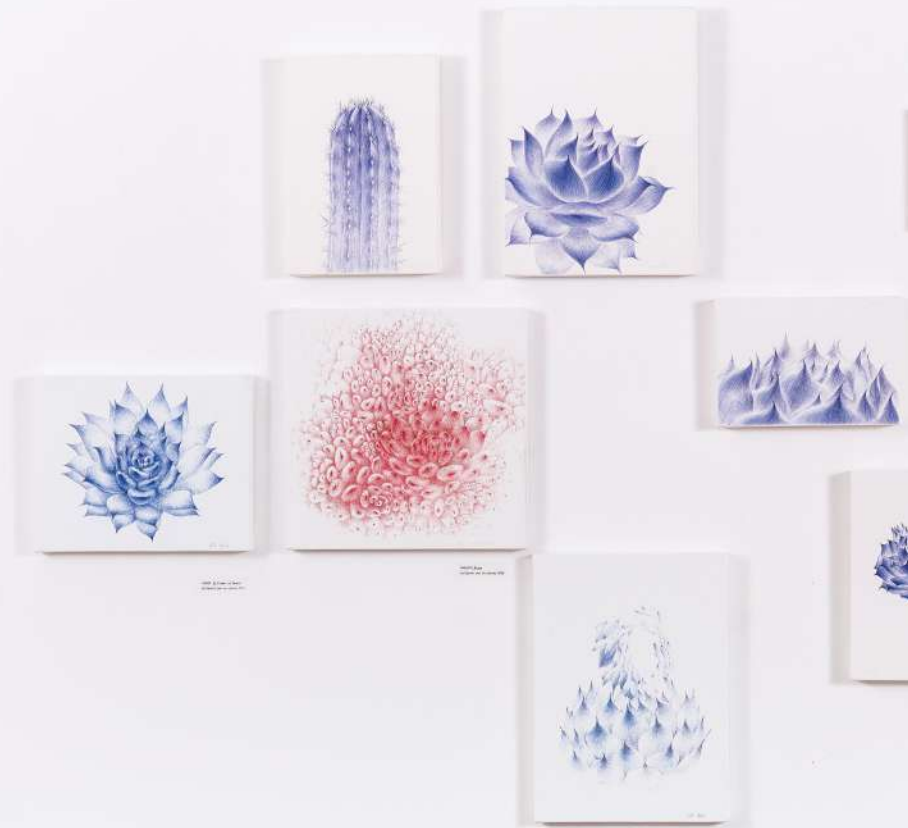
To me, work can be said to be the way to escape from the memory of the past that had come from injuries, and to make it possible to resume communication with human beings.

Korea

Hidden Love
17.7 × 17.7 inches
Ottchil on Wood Canvas
2016



Insuk Ryu



As life is an exploration to an individual who is a small cosmos, human grows in the repetitive course of agony, reflection and transformation to ego.

Human is vulnerable from conflicts in social structure, collision with inner being, sense of gap, isolation, confusion and hurt from imperfection without being liberated. Therefore, people walking a risky line between desire for stable and perfection and desire to escape from world for freedom.

Contemporary people are like wild living beings who attempt to revive withering existence and soul in the deserted reality. Thus, they might seek secret and permanent rest for themselves.

Korea



Kim Seon-yeon
Flower of Desert (2016)

Flower of Desert(#01~ #13)

Variable Size

Ballpoint Pen on Paper

2016



Jiyeon Mun
Korea

The truth that
I want to ignore is part of our daily live

light gap
15 x 43 inches
Panel on Acrylic, Charcoal
2016

Yuntaek Sa

"I have thought about various ways to add time to the canvas, which is suspended in time. My works can be a painting model of a conscious scratch, which at times lies dormant or at other times fully surfaces."

Description of His Works

Embracing the Movements of the Moment

Yun-Taek Sa has so far captured "movement / moment / motion" that can be commonly experienced in daily life, expressed his visual acceptance of such through paintings, and researched on related aesthetic possibilities. His work seeks to propose a new attitude of painterly interpretations of what will become the result of collisions and crossings over time. Of course, if effects such as digital technology were used, he could have captured more detailed phenomena than a painting, but that is a presentation of a problem in painterly potential or puissance regarding the matrix of incidents. Yun-Taek Sa attempts an experiment wherein he embraces accurate physical movements on the axis of time as well as emotional movements in the unconscious dimension and puts them into the canvas.

Korea



Intermittent / 間歇 17.71 × 20.66 inches Oil on canvas, tennis ball, Installation View 2017

Jungwon Sung

'Disposable cups' have always been one of my major motives. Mass produced disposable cups can be paradoxically unique in my life. Each day may be similar and tedious, but the day is always disposable. Disposable may not just mean it is used and discarded. It may attract more attention because it is disposable and it may motivate us to live to the fullest because it is disposable. Disposable makes it one and only. That is why my disposable cups are different from other disposable cups.

Untitled

15.8 × 15.8 inches (Image 10.5 × 10.5 inch)

Digital Print

2015

Korea



Dongrack Son



Life-Support System
Variable size
(6.3 x 3.2 inches x 12 pieces)
Installed by Mixed media
2017

All lives are precious.

Though it's a tiny insect, an animal, a plant, a man, an alien or the Earth.



We are all related each other having a symbiotic relationship to support those precious lives, and we have to make an effort to support it.
Before the Filter gets contaminated which helps to connect lives each other and circulate the lives, and which supports and purifies the lives.

Myunghee Shim

Air, water, sunlight and the beloved ones....
Those around us are easily taken for granted.
Amongst them are leaves,
Which appeared to me one day, in different
faces in my possible world.



◀ A Possible World #03
15.74 × 23.22 inches
Pigment Print
2015

▶ A Possible World #04
15.74 × 23.22 inches
Pigment Print
2015



Kyusun Lee

Going My Way

No regret, thus, shall be my way, Hence I pray.
Threshold of my life, destination of my rest.



My way
17.95 × 10.62 inches
Oil on Paper
2017

Mijeong Lee



About works

These works painted gouache or acrylic on korean paper 'Hanji'. This work was expressed by taking a number representing the desire. I carved in wood numbers and imprint it on papers. I expressed my desire hidden in moments of everyday life with numbers.



◀ Studio with blue doors
26.77 × 19.68 inches
Gouache & Acrylic on Hanji
2017

◀ Brushing
26.77 × 19.68 inches
Coffee & Acrylic on Hanji
2017

▶ Just one bowl
26.77 × 19.68 inches
Coffee & Acrylic on Hanji
2017



Sunyoung Lee





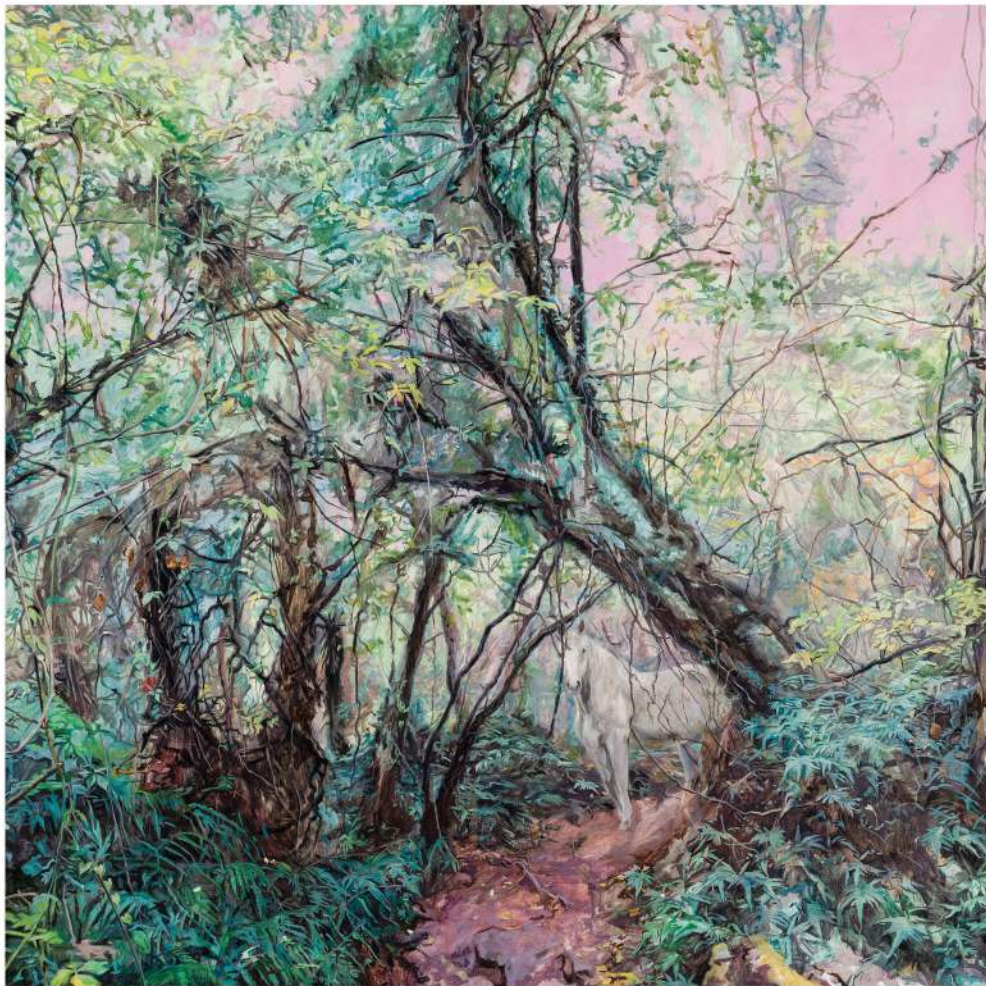
Arong Chung

"In the wood are paths that wind along until they end quite suddenly in an impenetrable thicket" - Heidegger, written in the forward of his book of essays, <Woodpaths>

Wood is an appropriate subject matter for showing my painterly actions. Whilst I paint, close to the canvas, faced with the overwhelming innumerable amount of trees, branches, flowers, soil, rocks, etc., as if lost in the woods like a flaneur, I wander within the painting with my brush and paints. I witness visual phenomenon forming right in front of my eyes; the juxtaposition of colors which I pick and apply, the tanglement of the many planes and lines, the concealment and exposure of the paints layering and accumulating, etc. My wood, created this way, is a world of magic and mysticism which exists away from the everyday. The place is not from within the everyday, but of the world belonging to another dimension, beyond reality. It is a fantastic and beautiful world, and at the same time, a world of mystical art and a primordial world for showing my painterly actions.

In the painting Woodpath and Unicorn, there appears a creature of imagination and mystery: a unicorn. I display Heidegger's wood through my painterly actions and express my beliefs on art and paintings that possess mystical magical powers.

Woodpath and Unicorn
35.82 x 35.82 inches
Oil on Linen
2016



Iksong Jin



The image of a door in the clock, among other objects that were selected from our daily life, represents the image of 'path' that penetrates the wall of conflict that are existent in our lives. It is also the impression from the social experiences related to racial, political, religious, economic, and cultural backgrounds in our history. Our life has each individual door of desire which, when chosen by us upon our expectation and imagination, leads us to a different path of life and experience in the world.

Korea



Monticello Clock
26 x 21 x 4 & 1/4 (Depth) inches
Mixed object & Paint
2017

Soongu Han
Korea

Pieces of My life – Han Soon-gu's Work World

The flower image and pastel tone in her work unconsciously represent her childhood emotions. In addition, excessive energy and greed most artists show seem to be comparatively low. As I feel uncomfortable talking with a greedy person, and so with the work. The great advantage of Han Soon-gu's work makes us feel a warm texture from materials and the artist's feeling without special techniques. Fun and satisfaction of touching a new material and learning about the material texture property do not match the word, greed.

Son Seong-jin, Soma Museum Curator

Secret Garden
Installation View
2015



Maja Kirovska

"Luck" is an artwork Inspired by the todays popular quick manuals for instant solutions in few steps.



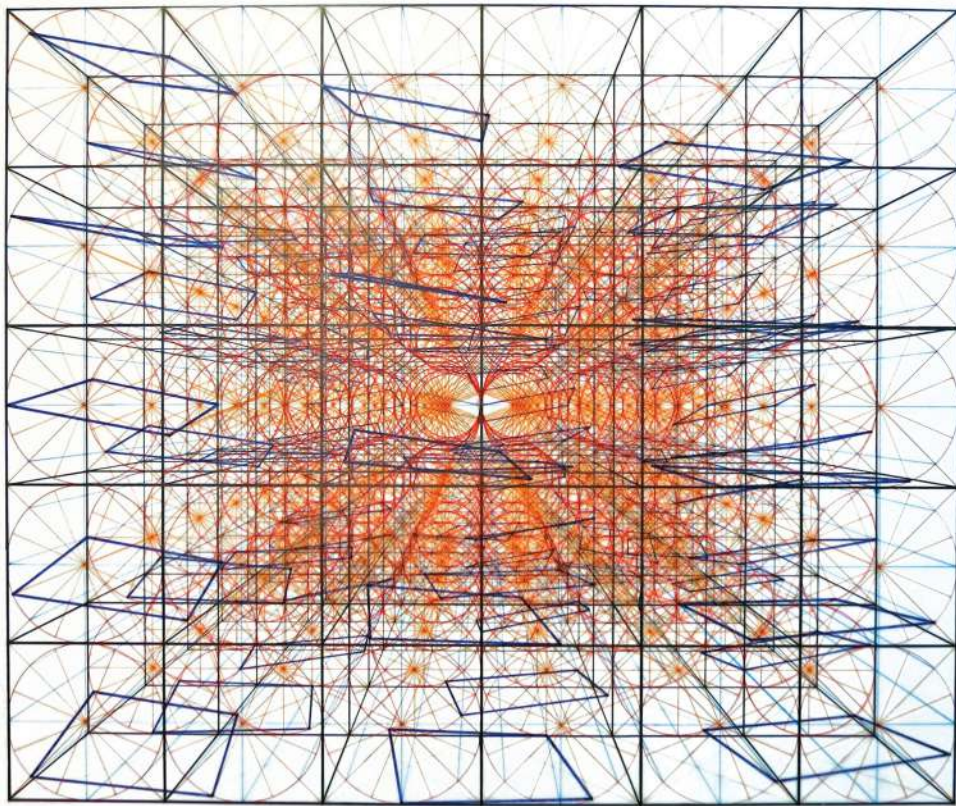
Macedonia

It consists of photos which show you how to easily “create your own luck” by pasting a fourth leaf to a three-leaf clover. The artwork is questioning the contemporary values.



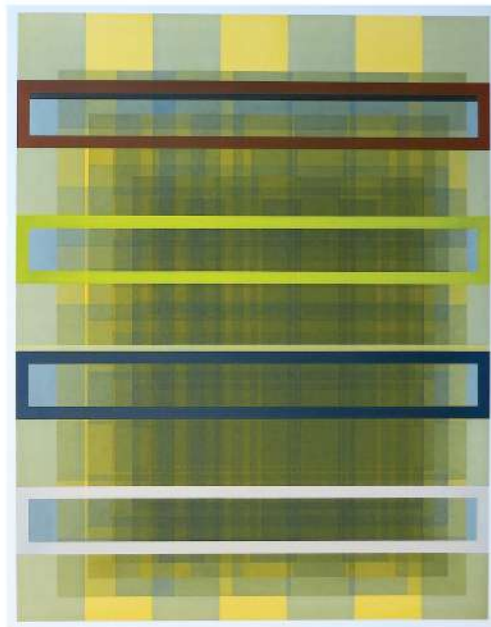
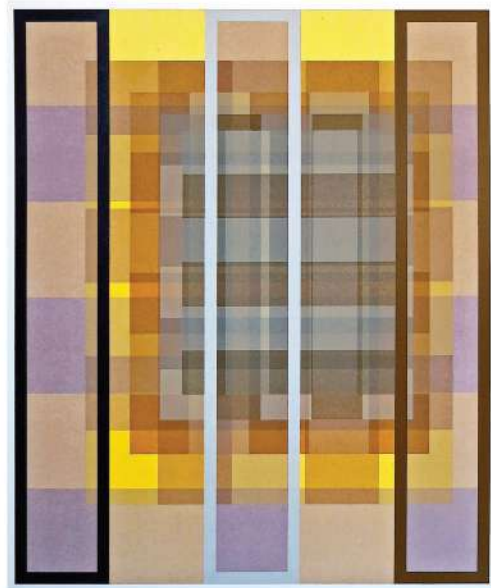
Luck 12 × 18.11 inches (2 pieces) Digital photography 2014

Predrag Dimitrijevic



Untitled
25 x 30 inches
Acrylic on Paper

Serbia



Junko Yoda

Mississippi Delta
7" Diameter
Mixed Media
2015

Japan



Ryota Sato

Untitled

37 × 25 inches

Silkscreen Mesh, Spray Paint, Computer Parts

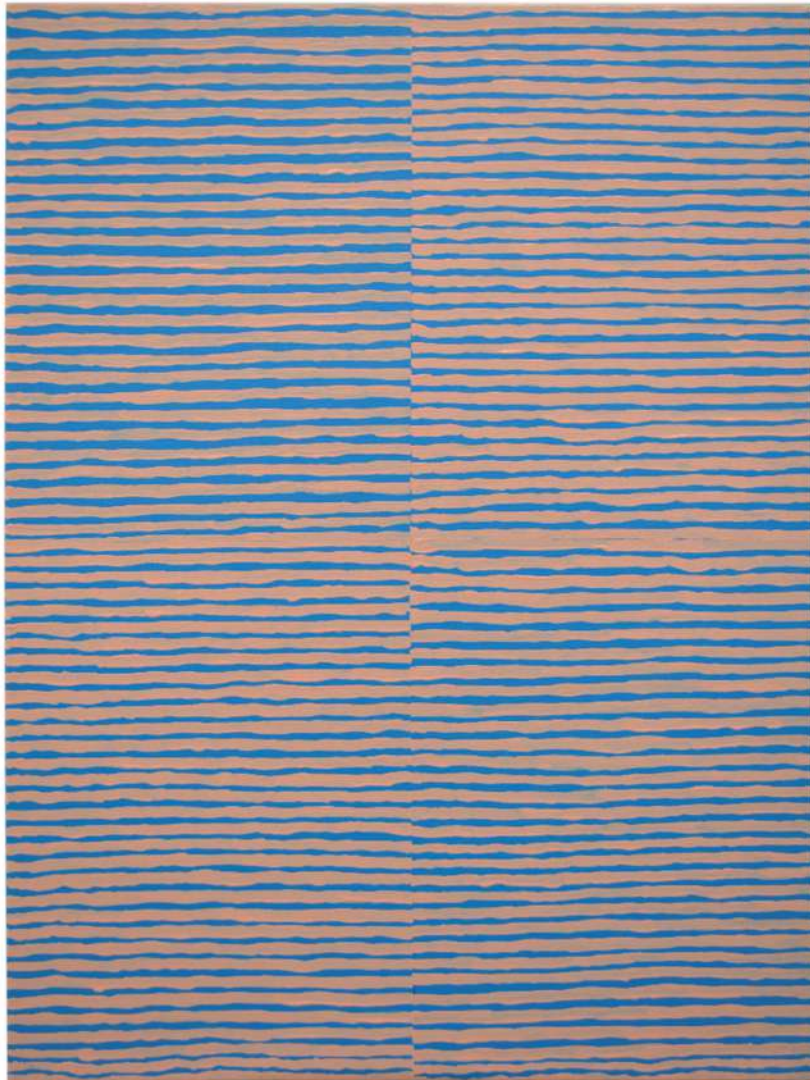
2017

Japan



Toshihisa Yoda

Untitled, #17-5
24 x 18 inches
Acrylic on Canvas
2017



Miriam Ancis

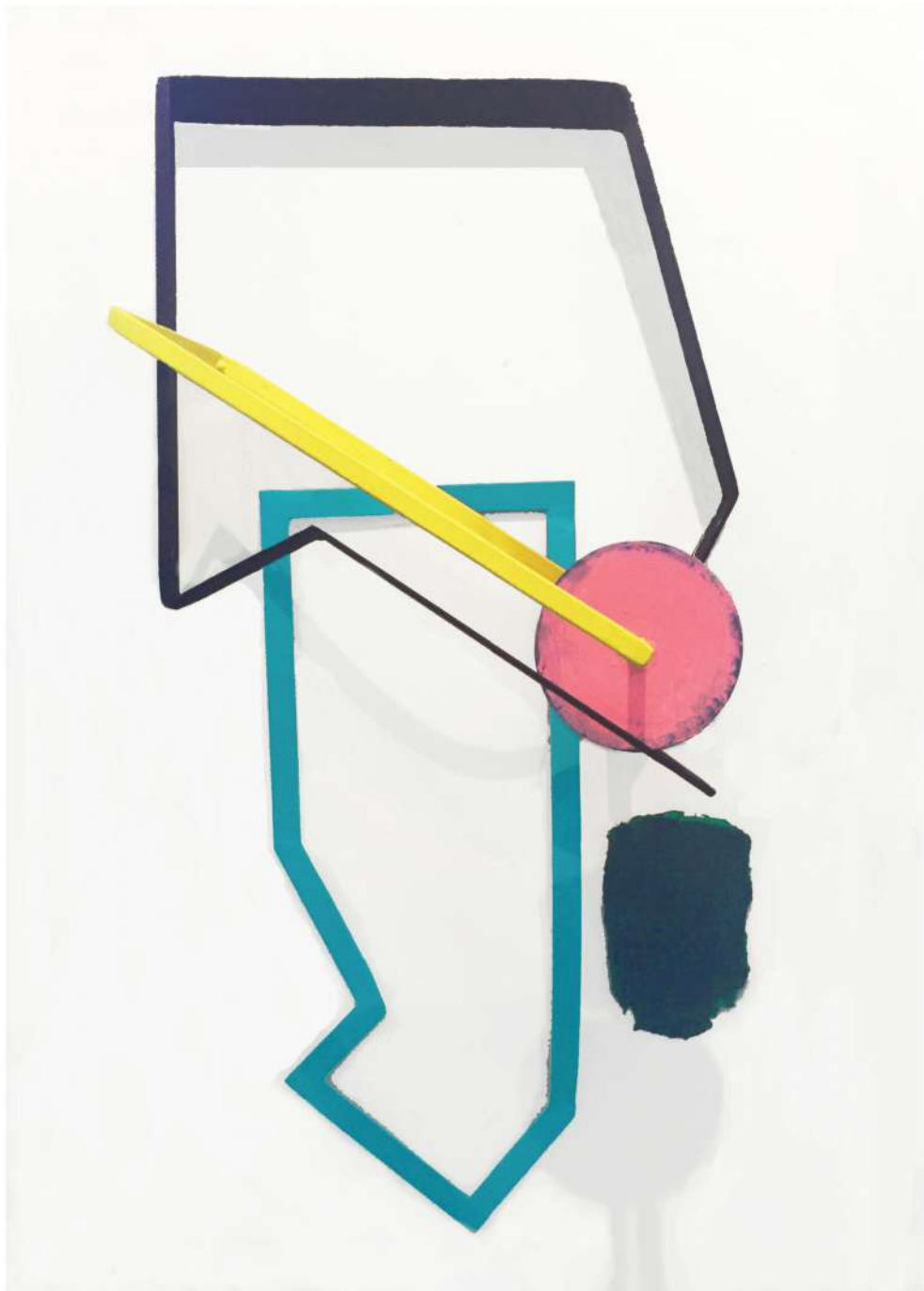
As a woman with many identities (former rabbi, mother, Caucasian, Californian), much of the personal experiences that drive my work involve boundaries – breaking through, or negotiating the periphery. I began my professional life as a reform rabbi. Drawn to symbol and metaphor, my academic interest in Judaism focused on identity markers of daily life – particularly clothing and hair – for insight into views on sexuality, beauty and modesty. As a working professional, I served as rabbi and teacher for young families in Brooklyn. Bridging rabbinics and art, I also created an online museum for kids and teens made up of their everyday artifacts and stories. Now as a full-time artist, I apply my understanding of symbol and meaning making to art. While my work is not religious, my approach to seeing and experiencing traces back to earlier endeavors. Formerly, my art references the play between real and illusory space. While abstract, it contains the symbolic. In *Around Corners*, frames push preconceived geometry. Defiant rectangles sport a curved corner or spout, challenging the authority of conventional forms. Wheeled elements set within a hard-edged frame, suggest a child's toy or farm tool; painted in a vulnerable, gummy pink, the imperfect circles hint at figuration as they connect to everyday life. This odd geometry adds the subjective to the abstract language of the work. In some pieces, patches of color energize the spaces between the elements, offering a nuanced dialogue between dimensions. The social and emotional charge of gender, religion and politics inform my work; without being overtly political, I transform these narratives in an economy of form. Beauty intertwines with mystery; geometry, color and texture build a gestural abstraction of human conversation.

Around Corners 15

30 × 15 × 9 & 1/2 inches

Steel, Acrylic, Canvas

2016



Fred Bendheim

My Arizona
17 × 18.5 inches
Oil on Shaped Wood
2015

New York

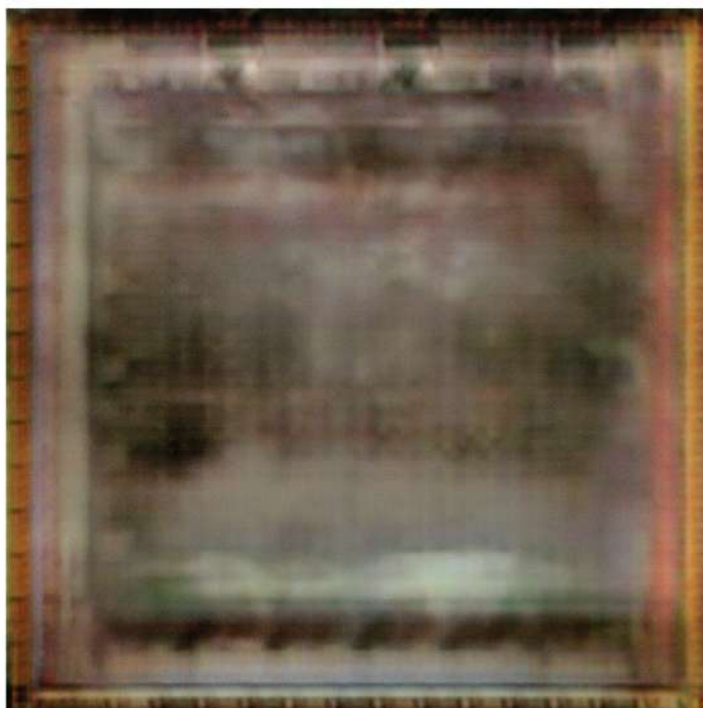


Leigh Blanchard



Background #4
10 x 10 inches
Digital Photograph
2017

New York



Background #7
10 × 10 inches
Digital Photograph
2017

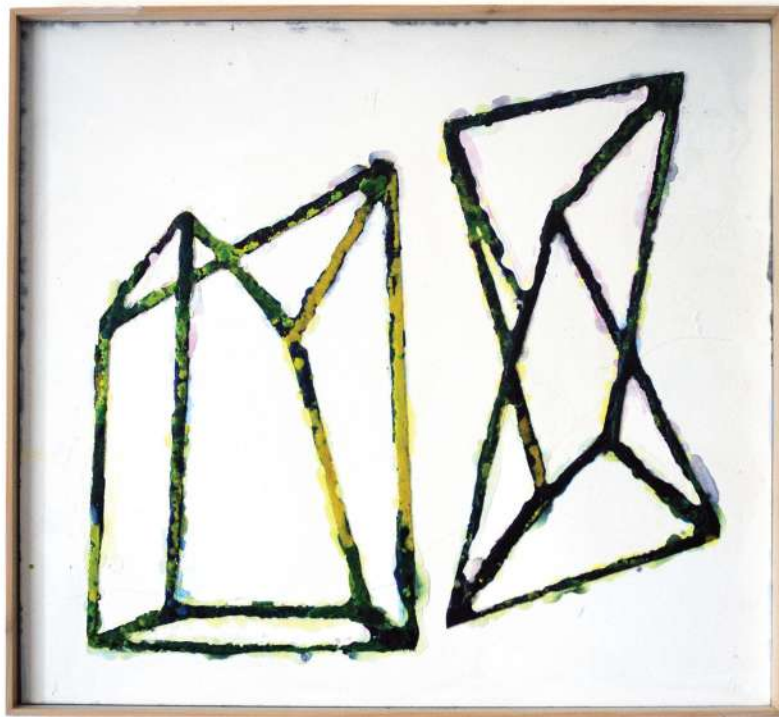
Lorenzo Sanjuan Pertusa

It is a long-standing tradition that every artist must create a self-portrait. This is an exercise in introspection, encouraging artists to look inside, uncovering an image of themselves and turning it into art. This project is an exercise in deconstructing a box, discovering new spaces inside new forms. This discipline lives in the spirit of cubism illustrating multiple perspectives from the same point of view.

In my studies, each side of an object is formed using a free-will perspective, no optical or physical rules. "Spaces and Portraits" is a series of studies I have been developing since late 2015. It is a continuation of the problematic task: creating a self-portrait. Aside from sporadic work, my first real sustained attempt was a series called "Janus" (2011-2013), which was an adaptation of the Roman god, using my profile. I explored the powerful symbolism of the Janus myth, applying textures that embody time and familiarity.

For approximately 10 years, my method has been to create a series of pieces that revolve around a central theme. For each theme, I develop works in a variety of formats and techniques such as painting, sculpture, video, and concepts and installations.

New York



45 (Abstract Thinking)
28 × 24 inches
Encaustic on Wood
2016

Tony Stanzione



New York



Glass Punching Bag
14 x 9 x 20 inches
Glass, Steel
1991-2017

Korea Artists Profile

Loy Kim

<Education> 2005 Bachelor degree in Art, Paichai University Korea / 2009 Master degree in Ottchil Art, Graduate school, Paichai University Korea / 2015 Master degree in Fine Arts, Graduate school, Chungbuk National University Korea / <Solo Exhibitions> Gallery 'On', Seoul, KOREA / (Draw on communication with nature) KyungIn Gallery, Seoul, KOREA / Gallery MC , New York / (Coexistence of truth and falsehood) Chungbuk Culture Center, Forest Gallery, Cheongju, KOREA / <Group Exhibition> 2016 (Connecting the Connecting) Gallery MC, New York / (Connecting the Connecting) Contemporary Art Museum of Macedonia, MACEDONIA / (International modern ottchil art Exhibition) Tongyeong-City / 2015 Art Fair at Cheongju International Craft Biennale, Cheongju
E-mail : ottchil5702@gmail.com

Insuk Ryu

M.F.A Graduate school of Chungbuk National University Dept. of Fine Art (major in western painting) / Solo Exhibition 8times / Present Invitation Artist of Chungcheongbuk-do Art Festival / Member of Korea Fine Art Association
E-mail : candybabee@hanmail.net

Jiyeon Mun

Solo Exhibitions / 2017' A gap in life' Sophia Gallery, Sejong / 1998 Insa art Gallery, Seoul / Group Exhibition 2016 (Connecting the Continent, MC Gallery, New York, National Gallery of Macedonia, Skopje, MACEDONIA) / 2015 Deulsum & Nalsum (Theme 9 Gallery, Cheongju) / EXIT PROJECT 'Soyoyu' (Mc Gallery, New York, Woods Gallery, Cheongju) / 2014 Tow Person Exhibition Han Soongu Mun Jiyeon (Daecheongho Museum Cheongju) / 1993-2016 number of group exhibition
E-mail : santorini42@naver.com

Yuntaek Sa

Yun-Taek Sa majored in Western Painting at the College of Education of Cheongju University and earned her master's degree in Western Painting and doctor's degree in Painting at Kookmin University. Sa participated in a number of group shows including 2015. (Soma drawing-Empty heart) Soma Museum of Art, Seoul, 2014. (Like the wind Art) Seoul Foundation for Arts and community, Seoul, 2013. (Sphere_Body_Land scape) Soma Museum of Art, Seoul, 2010. (Sense of Humor) Daejeon Museum of Art, Daejeon, 2009. (Blue Dot Asia) Hangaram Art Museum of Seoul Arts Center, Seoul, 2007. (Welcome) Wilberhampton Art Gallery, UK, 2007. (Believe it or Not Museum) Ilmin Museum of Art, Seoul and solo show "Blink Eyes" (Art Factory, 2014), 2013. memorandum momentum, Art space H, Seoul and received the JW (Pharmaceutical) Young Art Award (Excellence), Joongang Fine Arts Prize, Selected Artists, Prize of this year, Joongang Daily Newspaper, Posco, Seoul.
E-mail : sayt9582@hanmail.net

Jungwon Sung

Solo Exhibitions 2015 The First Relation (Spacemom Museum of Art) / 2014 Me vs. You (Art Space id) / 2013 Disposable Days (Cheongju Art Studio) / 2013 Can You Hear Me? (Gallery Lux) / 2012 Can You Hear Me? (653 Gallery) / 2011 Replay (Gallery Lux) / 2010 Shop Disposables (Cheongju Art Center) / 2009 Disposable Cups (Gallery Lux) / Group Exhibitions 2016 Homeground (Cheongju Museum of Art) / 2016 Shoebox world (Ochang Gallery)
E-mail : jwononline@gmail.com

Dongrack Son

Born Chungbuk Cheongju, South KOREA / 10, March, 1975 / Education 2007 M.F.A, Animation, Graduate School of Industrial Arts, Hongik University, KOREA / 2001 B.F.A, Painting Dept. of Art Education, College of Education, Chungbuk National University, KOREA / Solo Exhibitions 2016 Find the TTORI, Shin Museum of Arts, Cheongju, KOREA / 2013 TTORI~! Let's play~!, Project space wumin, wumin art center, Cheongju, KOREA / Group Exhibition 2017 Museum without Paintings, Cheongju Museum of Art, Cheongju, KOREA / 2016 Ochang Rice Mill : Territory of Producer, Ochang gallery, Cheongju Museum of Art, Cheongju, KOREA / 2016 30th MOOSHIM painting anniversary Exhibition, Shin Museum of Arts, Cheongju, KOREA / 2016 New navigation, SUMMER Gallery, Sejong, KOREA / 2016 Connecting the Continent, MC Gallery, New York / National Gallery of Macedonia, Skopje, MACEDONIA / 2016 31 Esquisses for Hologram Works, MC Gallery, New York / Collections Korea Film Archive / KIAFA Film Archive
E-mail : hammerman@naver.com

Myunghee Shim

5 Solo Exhibitions / Group Exhibitions 2016 'Since Hyecho-The communication of Korean and Indian Culture', Korea Cultural Center-Delhi India Kccindia Gallery. New Delhi, India / 2016 ICA Exhibition, Chungmu arts center, Seoul, Korea / 2015 Expanding, Horizontal View of Cheongju Art, Cheongju Museum of Art, Korea / 2015 Gelatin Silver Festival 'A moment in Life', Gallery Index, Seoul, Korea / 2015 Play Tool(工作所), Print Museum, Jincheon, Korea / 2014 Allegory_ Everyday Life, Gana Art Space, Seoul, Korea / 2014 Sarajevo Winter Festival 'Korean Contemporary Photography', Collegium Artisticum, Sarajevo, Bosnia / 2012 International Visual Arts Symposium & Exhibition, Schema Museum, Cheongju, Korea
E-mail : cella77@hanmail.net

Kyusun Lee

Group exhibition 2015 'Real young Artist. Schema Art Museum', korea / 2015 'Cheongju International Craft Biennale', korea / 2016 'korea-craft <READY? START!>' korea / 2016 'cheongju Cultural Industry Park <UNRAVEL>', korea / 2016 EXIT 2016 CONNECTING THE CONTINENT, New York, Gallery MC / 2016 EXIT 2016 CONNECTING THE CONTINENT, Macedonia, National Gallery of Macedonia / 2017 The 30th mooshim exhibition, korea / 2017 Looking for Chungbuk culture, korea
E-mail : wmfrika02@naver.com

Mijeong Lee

Solo exhibition 6times / Group exhibition 2007 The 26thGrand Art Exhibition of Korea (division: Non-Representational Paintings) outstanding achievement / 2004-2014 Contemporary Aesthetics Research Exhibition, Korea / 2006-2016 North Chungcheong Province Art Association Branch Exhibition and many group exhibitions etc / 2016 EXIT: Connecting the Cotinent - Skopje - Cheongju - New York, MC Gallery, New York, USA / Ph.D of the Graduate Shcool of Korea National University of Education Assistant Professor, Republic of Korea
E-mail : haemi555@hanmail.net

Sunyoung Lee

Born 1975, in Cheongju, South Korea. In 2001 she graduated at department of fine art from Chungbuk National University, In 2009 she receives M.F.A from the department of fine art from Chungbuk National University. At the Faculty of product design, she received an award for best student in the class. In 2007 she became a member of the Korea Fine Arts, and Cheongju Fine Arts. In 2012 she is one of the founders of the artist group EXIT. Her had solo exhibitions in South Korea, Japan, China, Macedonia. / Solo Exhibition 2016.12 'Through the looking glass' (Amam Gallery, MACEDONIA) / 2010.10 'Invitation to Home' (Chungbuk cultural center - Glad Gallery, Cheong Ju, KOREA) / 2010. 5 'Mnemosyne' (Moosim Gallery, Cheong Ju KOREA) / 2009.5 'Who am I for whom' (Moosim Gallery, Cheong Ju KOREA) / Group Exhibition 2016 30th MOOSHIM painting anniversary Exhibition, Shin Museum of Arts, Cheongju, KOREA / 2016 Connecting the Continent, MC Gallery, New York / National Gallery of Macedonia, Skopje, MACEDONIA / 2016 'Into another time' (Cheongju National Museum, Cheong ju KOREA)

E-mail : lee7554@hanmail.net

Arong Chung

Education 2006 M.F.A. in Fine Arts from the Graduate School of Hong Ik University / 2004 B.F.A. in Fine Arts from College of Fine Arts at Hong Ik University / Solo Exhibitions 2014 Primordial World, Project Space Mo, Seoul / 2013 A Night in Woodways Paintings, Keumho Museum, Seoul / 2012 Forget-Me-Not, Gallery Doll, Seoul / 2007 Her Soliloquy, Dukwon Gallery, Seoul / Selected Group Exhibitions 2017 Short Stories, Incheon Art Platform, Incheon 2017 Cre8tives, OCI Museum of Art, Seoul / 2016 Bloomy, Shinsegae Gallery, Incheon / 2016 How to Tell without Telling, Wumin Art Center, Cheongju / 2015 Mindful Mindless, Soma Drawing Center, Seoul / 2015 Black Hole Sun, Art Center Whiteblock, Paju / 2015 Paintings-All the Windows to the World, Blume Museum of Contemporary Art, Paju / 2014 Today's Salon, Common Center, Seoul / 2009 New Energy, Seoul Art Space Seogyo, Seoul / 2006 Yeol, Insa Art Space, Seoul / Awards&Selections 2016 ETRO Art Award Grand Prize / 2015 Korea Arts Council Support Fund for International Residency Program / 2014 Seoul Foundation for Arts and Culture Support Fund for Art Creations / 2013 Selected as Young Artist by Keumho Museum / 2007 Korea Arts Council Support Fund for Young Artist's Debut Program / Residency 2017 Incheon Art Platform, Incheon / 2016 OCI Museum of Art Studio, Incheon / 2015 Canserrat Art Residency, Barcelona, Spain / 2014-2015 Art Center Whiteblock Studio Residency, Paju / 2013 International Center for the Arts, Montecastello, Umbria, Italy / Collections National Museum of Modern and Contemporary Art's Art Bank, Korea Bank Museum, Art Center Whiteblock, Keumho Museum

E-mail : arongchung@naver.com

Iksong Jin

Iksong Jin was born in South Korea in 1960. After he graduated from Hong-Ik University in Seoul, Korea, he moved to New York in 1988 and studied at New York University (NYU) and he received Masters Degree in 1991. His works have been exhibited in New York including OK Harris Works of Art (383 West Broadway) as well as in Korea, Japan, UK. Iksong received British Council Grant in 1996-97 and studied at Northumbria University, Newcastle, UK for the Post Doc. Fellow. He is presently a professor at Fine Arts Dept. at Chungbuk National University in South Korea. In the year 2014, he had a sabbatical year and was invited from 'The Art Students League of New York' to give lectures. He had lectured at Green Mountain College and the Carving Studio in Vermont in 2005 and 'Flux Factory' and 'Residency Unlimited' in New York.

Website : iksong.com / E-mail : iksongjin@gmail.com

Soongu Han

Han Soon Gu graduated from Cheongju University and such as graduate school, and has been participating in the team, such as 'On the Island' (Burgeum Gallery, Jeju, 2015), 'Han Soon Gu & Munjiyeon' (Daechungho Art Museum, Cheongju, 2014), 'Dulsum & Nalsum' (Supsog Gallery, Cheongju, 2015), ASPET (Daechungho Art Museum, Chungju, 2015), 'since the possibility of an island' (Schema Art Museum, Cheongju, 2011). Han Soon Gu has held her 4th solo exhibition 'Beyond the line' (Cheongju Art Studio, Cheongju, 2016), 3rd solo exhibition 'Find a potential' (Plus M Gallery, Cheongju, 2013), 2nd solo exhibition (Gallery Lakeside, Cheongju, 1998) and 1st first exhibition (Songshan Gallery, Cheongju, 1994).
E-mail : 1bban@daum.net

Macedonia Artist Profile

Maja Kirovska

Maja Kirovska was born in 1982, in Skopje, Macedonia. In 2007 she graduated from the Faculty of Fine Arts in Skopje, Ss. Cyril and Methodius University, majoring in Graphic Arts and in 2011 received a master's degree in Painting from the same faculty. Since 2007 she is member of the Association of Fine Artists of Macedonia and she is founding member of the art groups Art I.N.S.T.I.T.U.T. (2009) and MOMI (2012). From 2013 she works as assistant professor at the Faculty of Art and Design at the European University – Republic of Macedonia, teaching Graphic Design Principles, Photography and Multimedia. From 2015 she is a member of the Art Council of the Association of Fine Artists of Macedonia. She had 15 solo exhibitions, and participated at more than 100 group exhibitions in various countries.
Website : www.majakirovska.com

Serbia Artist Profile

Predrag Dimitrijevic

Predrag Dimitrijevic was born in Serbia, where his art education began. Upon arriving in the United States in 1984 he studied at Cleveland Institute of Art and Yale University School of Art. He is primarily a painter, who also makes prints and sculpture. He has shown his work nationally and internationally. Predrag is employed by Metropolitan Museum of Art in the Department of Photographs. He has lived and worked in New York City since 1992.

Japan Artists Profile

Junko Yoda

1943 Born in Tokushima, Japan / 1962 Graduated from Takamatsu Daiichi Koto Gakko / 1962-66 Musashino Art University, Tokyo BFA / 1967 Musashino Art University, Special Course in Painting / 1969 Moved to New York / One Person Exhibitions 2010 "Central Park" at Zabriskie Gallery, New York / 2009 "Junko Yoda " at Sakura Shop, Takamatsu City, Japan / 2008 "Shadows of the Clouds" at Zabriskie Gallery / 2007 "Drawings" Facial Index NEW YORK, New York / 2006 "Muramatsu Gallery, Tokyo / 2006 "The Hudson" at Zabriskie Gallery, New York / 2004 "Waves" at Zabriskie Gallery, New York / 1999 Muramatsu Gallery, Tokyo / 1995 Sankokan, Takamatsu City, Japan / 1994 Muramatsu gallery, Tokyo / 1991 Muramatsu Gallery, Tokyo / 1989 Muramatsu Gallery, Tokyo / 1987 "Max Cole/ Junko Yoda" Two One Person Shows at Zabriskie Gallery, New York / 1986 NAO, Tokushima-City, Japan / 1985 Hosokawa Gallery, Takamatsu City, Japan / 1984-85 Galerie Zabriskie, Paris / 1980 Zabriskie Gallery, New York / 1979 Middle Space gallery, Takamatsu City, Japan / 1968 Miyatake Gallery, Takamatsu City, Japan / Group Exhibitions 2017 "CROSSPOINT" Kagawa Museum, Kagawa Japan / 2015 "Artists from Postwar Japan " The Nippon Gallery at The Nippon Club, New York / 2015 "Winter Salon 2015" Gallery MC, New York / 2014 "Abstraction" Toshihisa Yoda/ "Welcome Aboard" Junko Yoda Gallery MC, New York curated by Gorazd Poposki / 2014 "Expanding Mode" Concepto Hudson, Hudson New York / 2010 "Collection Exhibitions" at Hiroshima City Museum of Contemporary Art, Japan / 2009 "From Kagawa to Paris and New York" at Takamatsu City Museum of Art, Japan / 2008 "Different Landscapes" at Takamatsu City Museum of Art, Japan / 2007 "Making A Home" Japanese Contemporary Artists in New York at Japan Society, New York / 2006 "Seeing/Creating Continuum" Post Modernism Art, Curated by Teruo Fujieda at Musashino Art University, Tokyo / 2005 "Zabriskie Gallery, New York/Paris: Season 1980" at Zabriskie Gallery, New York / 2003 "Group Show at Planet Thai", Williamsburg, Brooklyn, New York / 2002 "Winifred Lutz/Junko Yoda" Zabriskie Gallery, New York / "The AAAC Story" Asian American Arts Centre, New York / 2001 "Japanese Artists in New York" Takamatsu City Museum of Art, Japan / 1998 "The World of Collage" Takamatsu City Museum of Art, Japan / 1997 "Hung Out to Dry" at Steinbaum Krauss Gallery, New York 1995 "Collage" Nerima Art Museum, Tokyo / 1989 "Japanese Artists from New York" at Yokohama SOGO Department Store, Yokohama, Japan / 1988 "Cultural Currents" San Diego Museum of Art, San Diego, California / 1986 "Asian Artists of Brooklyn" at Brooklyn Museum Community Gallery, New York / 1985 "Roots to Reality" Asian American in Transition at Henry Street Settlement, Louise Abrons Arts for Living Center, New York / 1979 "Windows on the East" A Survey of Contemporary Art at World Trade Center, New York / 1978 "New Talent Show" at Zabriskie Gallery, New York / Collections The Essl Collection, Vienna, Austria / Hiroshima City Museum of Contemporary Art, Japan / Ohara Museum of Art, Japan / Takamatsu City Museum of Art, Japan / The Tokushima Modern art Museum, Japan / Grants 1991 "6th Holbein Scholarship Award" / 2001 "Life" "Love" Comissioned work by Hiroshima City Museum of Contemporary Art / 2005 The Pollock-Krasner Foundation Grant

Ryota Sato

Ryota Sato (b.1980, Okayama, Japan) is currently based in New York. His practice spans digital media, video installation, painting, photography, and sculpture. His works have been shown in various exhibitions around the world, e.g. at Fukiage Museum of Art in Japan (2016), Kansas City Art Institute Dodge Painting Gallery in USA (2016), Sawtooth ARI Gallery in Australia (2015), Okayama Prefectural Museum of Arts in Japan (2104) and S.V.A in UK (2010).

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Toshihisa Yoda

1940 Born in Shizuoka Prefecture, Japan / 1962-65 Musashino Fine Art University, Tokyo / 1966 Moves to New York / 1967-69 Brooklyn Museum Art School at Brooklyn Museum / 1970 The Art Students League, New York / Solo Exhibitions 1975 Lotus Gallery, New York / 1983 Just Above Midtown/Downtown Gallery, New York / 1987 The Community Gallery, Shizuoka Prefectural Museum of Art, Shizuoka, Japan / 1987 Gallery Okazaki, Kyoto, Japan / 1988 Nantenshi Gallery, Tokyo / 1992 Nantenshi Gallery SOKO, Shinkiba, Tokyo / 1994 Nantenshi Gallery SOKO, Shinkiba, Tokyo / 1998 Nantenshi Gallery, Tokyo / 2006 Facial Index New York, New York / 2011 "Umbrella Plants" Gallery MC, New York / Group Exhibitions 1972 "Contemporary Japanese Art" at Union Carbide Building, New York / 1976-77 "Contemporary Reflections" at Aldrich Museum of Contemporary Arts, Connecticut / 1979 "Windows on the East" a Survey of Contemporary Japanese Art at World Trade Center, New York / 1980 "Art Today 80" at SEIBU Museum of Art, Tokyo / 1987 "The Tenth Anniversary Exhibition, Painting 1977-87" at the National Museum of Art, Osaka / 1991 "90 Fukuyama Art Project" at Fukuyama Museum of Art, Hiroshima / 1992 "Seductive Brush Marks" at the Kyoto Municipal Museum of Art, Kyoto / 1992 "NICAF Yokohama '92", Kanagawa, Japan / 1994 "Betrayal/Empowerment" by Asian American Centre at Columbia University, New York / 1995 "Modern Art of Japan", The National Museum of Modern Art, Tokyo / 1996 "New Acquisitions Show" at The National Museum of Modern Art, Tokyo / 1998 "Aspects of Line", The National Museum of Art, Osaka, Japan / 2001 "Japanese Artists in New York", Takamatsu City Museum of Art, Japan / 2002 "New Acquisitions and Study for Contemporary Art" Hiroshima City Museum of Contemporary Art / 2005 "Assemblage" Takamatsu City Museum of Art, Japan / 2006 "Seeing /Creating Continuum" Postmodernism Art curated by Teruo Fujieda at Musashino Art University, Tokyo / 2006 "Black & White" at Holland Tunnel, New York / 2007 "Making A Home: Japanese Contemporary Artists in New York", Japan Society, New York curated by Eric C. Shiner / 2007 "BLAST" at Holland Tunnel, New York / 2008 "YASUO IHARA, TOSHIHISA YODA, ROBERT DANDAROV, PREDRAG DIMITRIJEVIC" at Gallery MC, curated by GORAZD POPOSKI / 2009 "GRAND TOUR 2" Gallery MC, Organized by Gorazd Poposki / 2013 "Abstraction" Toshihisa Yoda / "Welcome Aboard" Junko Yoda Gallery MC, New York curated by Gorazd Poposki / Collections IBM New York / Hiroshima City Museum of Contemporary Art / Ohara Museum of Art / Shizuoka Prefectural Museum of Art / Sezon Museum of Art / Takamatsu City Museum of Art / Fukuyama Museum of Art / The National Museum of Art, Osaka / The National Museum of Modern Art, Kyoto / The National Museum of Modern Art, Tokyo / Toyama Prefectural Museum of Modern Art

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New York Artists Profile

Miriam Ancis

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Fred Bendheim

Fred Bendheim was born in Phoenix, Arizona in 1956. As a teen-ager, he apprenticed with the modernist painter, Philip Curtis. Fred attended the University of California, Davis, and graduated from Pomona College, with a B.A. cum laude. He has lived and worked in Brooklyn, NY since 1983, maintaining a studio in Sunset Park. He is a teaching artist at The Art Student's League, and other schools in NYC. Both a painter and sculptor, Fred has had numerous one-person shows, and his works are in collections world-wide: The Museum of Arts and Design, The Montclair Art Museum, The Scottsdale Museum of Contemporary Art, The National Museum of Costa Rica, The Neiman-Marcus Collection, and others. His sculpture commissions include two fountain/sculptures for Frank Lloyd Wright buildings. His painting commissions have been for some of the finest buildings in the world. As well as painting, he has made: drawings, prints, collages, sculpture, and illustrations. His past art has taken the form of large room-sized installations, outdoor billboards with children's art, sculptures, and fountains made with many materials, as well as mural-sized drawings. He has written numerous articles about art for the British journal, The Lancet. His art has taken him throughout the world, including several artist residences in Costa Rica and Berlin, Germany.

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Leigh Blanchard

Leigh Blanchard is a Brooklyn-based artist working in the medium, and interested in pushing the definition, of photography. Blanchard uses processes of image making that aren't traditionally deemed photographic including capturing handmade dioramas, digitally painting on to images, and utilizing 3D software to create her work. The abstract images that result from her process encourage the viewer to rethink their preconceived notions of what a photograph should look like. And Now I See continues this exploration while also referencing other artistic mediums with its paint-like texture and quality that isn't typically seen in traditional photography. A graduate of Parsons The New School for Design, Blanchard currently lives and works in Brooklyn, NY. Blanchard is presently an artist member at 440 Gallery, which is located in Brooklyn, NY. Her latest exhibitions include the Holiday Salon Show (2016) at Greenpoint Gallery in Brooklyn and Mending Fragments: Hide & Seek (2017) at 440 Gallery. Her work has also recently been selected to be displayed in the newly renovated Talbott Hotel in Chicago, IL.

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Lorenzo Sanjuan Pertusa

At the age of 17, I moved to Catalonia to study fine arts. In my beloved Barcelona, my new life was filled with the excitement, education, exploration, and work. Evenings I worked as a draftsman and 3d Modeler for architects. Next, I worked for six years designing booths for consumer shows and conventions. This experience sharpened my personal artistic vision while it solidified my knowledge of different materials and techniques, forging my passion for installation of temporary structures. In addition to a wide variety of projects as a graphic designer, I worked for 6 years as a pre-press supervisor in Manhattan. Since then I have worked exclusively as a graphic designer, currently with a premiere, New York engineering firm. In 2008, my family and I moved to Japan. Japan is full of contrasts between tradition and modernity, that live in total harmony. We were there for almost four years. Now we are back in Brooklyn. Paintings, sculptures, furniture, a variety of things... and I spend time developing artistic concepts and preparing proposals. All this thought and work accumulates, and is a key part of my career as a creative person. With these, without a doubt, I grow. BUT above all... I paint. With brush ...With light... With words... With a computer. I do not know why, but when I am on it... In the moment... I can express thoughts and emotions best visually.

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Tony Stanzione

Tony Stanzione is the owner of Stanzione Studio LLC based in Brooklyn, New York. The company specializes in highly crafted architectural design, industrial design fabrications, and installations for interior residential and commercial spaces. Tony received his Master of Fine Arts degree at New York State College of Ceramics at Alfred University, Alfred New York, 1986-88 and his Bachelor of Arts degree at Metropolitan State College, Denver CO. 1983. CU, Denver CO, Western State College, Gunnison CO. Tony has lived in Brooklyn NY since 1988, maintaining an artist studio and fabrication shop. He has been awarded the Pollack Krasner Visual Arts Grant, Artist in Residences at the New York Experimental Glass Workshop, Socrates Sculpture Park, and The Sculpture Space. He has shown his art work at Exit Art (NYC), Black and White Gallery (Brooklyn), The Art Yard (Denver), Decordoba Museum (Lincoln MA), the Long Island Children's Museum, Proteus Gowanus (Brooklyn), most recently group show Melted City at Blank Gallery Quezon City, Philippines. Tony is a member of The Fixers Collective (Brooklyn), which has been in existence since 2009, a social experiment in improvisational fixing and mending. Fixers Collective aims to promote material and craft literacy by helping attendants repair their broken objects as an alternative to discarding them and/or purchasing new ones.

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EXIT 2017

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'A montage of identities'

June 20 (Tuesday) - June 26 (Monday)



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